

HIGHLIGHTS OF QUALIFICATIONS:

Personable manner and calming demeanor keep stress to a minimum with actors and other production staff. Ability to take initiative and multitask. Flexibility and quick thinking helps quickly resolve any crisis or emergency. Extensive tech experience leads to rapid creative solutions to technical problems. Acting experience gives a unique understanding and compassion for actors' needs and comfort.

OFF BROADWAY:

<i>Happy 50ish</i>	FOH Engineer	David Crawford, Designer	Beckett Theatre, Theater Mogul
<i>Murder For Two</i>	Sub FOH Eng.	Jill Du Boff, Designer	New World Stages, Snug Harbor Prod.
<i>Pretençión</i>	FOH Engineer	Jeremy X. Halpern, Audio Sup.	Elektra Theatre
<i>Silence! The Musical</i>	FOH Engineer	Carl Casella, Designer	Elektra Theatre, Theater Mogul
<i>F%#king Up Everything</i>	FOH Engineer	Mike Tracey, Designer	Elektra Theatre, Lisa Dozier Productions
<i>Skippyjon Jones</i>	FOH Engineer	Carl Casella, Designer	Lucille Lortel, Theatreworks/USA
<i>The Butterfly</i>	FOH Engineer	Charles Coes, Designer	Mint Theatre, Making Books Sing
<i>The Yellow Brick Road</i>	FOH Engineer	Carl Casella, Designer	Lucille Lortel, Theatreworks/USA
NYMF Festival (A2)	Audio Asst.	Jeremiah Thies, Prod. Manager	ATA Chernuchin Theatre

NATIONAL TOUR:

<i>The Yellow Brick Road</i>	FOH Engineer	Carl Casella, Designer	Theatreworks/USA (1 st Nat'l Tour, 2011)
<i>Junie B. Jones</i>	FOH Engineer	Bob Daley, Prod. Manager	Theatreworks/USA (09/10 Nat'l Tour)
<i>A Christmas Carol</i>	FOH Engineer	Bob Daley, Prod. Manager	Theatreworks/USA (09 Nat'l Tour)
<i>The Color of Justice</i>	FOH Engineer	Jeremy Wilson, Audio Sup.	Theatreworks/USA (08/09 Nat'l Tour)

SPECIAL SKILLS:

Extensive tech experience with companies such as: Broadway Bares; BC/EFA Flea Market Celebrity Table; Naked Angels; American Repertory Theatre; Boston Playwright's Theatre; NYMF; NYFringe; Wellesley Summer Theatre; Camden Civic Theatre; Isle of Shoals; The Hypothetical Theatre Company; Centastage; QE2 Players; SpeakEasy Stage Co.; VDA; ALPS; tinc and Frost Lighting. Knowledge of several digital and analogue sound boards, and some light boards. Valid NY driver's license. Music literate. Proficient in Word and Excel. AEA Stage Manager.

EDUCATION:

Wellesley College, Wellesley, MA: BA in Theatre Studies & Music

REFERENCES:

Jack Kennedy
Jack.m.Kennedy@gmail.com
845-721-3613
-Subbed several shows for Jack

Karen Parlato
kparlato@mac.com
917-680-2597
-PSM on Silence!

Bob Daley
BDaley@twusa.org
212-647-1100 x118
-Prod. Manager at Theatreworks/USA